



Photographic Collages

By

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Artist Biography

I can remember my experiences as a young Washingtonian, sitting in the back of my father's car driving in from the Maryland suburbs down Independence Avenue to visit Nana Parker near Eastern Market. I was amazed by the Monuments set against the trees and the light posts and red vertical slat fences running up and down the mall. Like most kids I was intrigued by the uniqueness of this city. As an architecture student at The University of Tennessee, my curriculum taught me ways to observe, to understand spatial relationships, and to gather the experience of a specific place. I choose to use a standard point and click camera, basing my work on what I see and what I have learned about observing a place over time.

My photographic collages embody movement of time, experience, memory and spatial relationships as variables captured in the scene. I begin all collages with a sketch. Then, I rotate the camera to achieve the different angles and layer each photo with my observance of a place, during different times of the day or year to create a dynamic scene. When you see a change in the tone from one photo to the other, it's the result of a different time that I was at the location. I believe these multiple layers of variables engage the viewer's eyes and body allowing you to experience the poetics of space, even allowing the scene to pull the viewer in. I am drawn to capture ordinary and everyday occurrences from my DC neighborhood, like Rush Hour or Cherry Blossoms to the Inaugural Celebration while travels take me to New York, Chicago and Paris, France.

My work began as a series of collages documenting the process of KingFarm, Maryland a suburban development from 1996 through 2001. After graduating college, I exhibited my large scale works in coffee shops while having several Solo juried exhibits through 2004. In 2005, my work began a pivotal turn, with an outdoor Dupont Circle Call Box, the creation of a website and finally presenting my first prints for sale at Eastern Market, the place I explored with my grandmother. Since then, I've increased my work exposure in regional Juried Art Markets from "Art on the Avenue" to "Arts on Foot" to "Rockville VisArts" to the "Downtown Holiday Market" to "Artomatic." My works are also sold in the National Building Museum shop since 2006 and in 2011 will be on the Online Shop. In 2009, my collage of the Swearing In Ceremony of President Obama was featured on CNN.com and exhibited at the Newseum along Pennsylvania Avenue.

My journey is well underway as each year I build on my experience level and challenge myself through Photographic Collages. I continue to introduce several new collages a year while focusing on returning to the juried Art Markets where I enjoy meeting return customers and discussing what moves me in each scene. In May 2009, my wife and I had the birth of our 1st son, Knox, and I had the unique opportunity to be a Stay-At-Home Dad to raise him until he entered Daycare this past January. While off from Architecture, I doubled by art business and I'm working on creating a mobile platform for 2011, which should propel my artwork to new levels. I've integrated Social Media into my website and continue to share my experiences regularly through Facebook and Twitter.

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