



INFLUENCE

Education: 1996 - 2001
 University of Tennessee, Knoxville
 College of Architecture & Design
 5 Year Bachelor of Architecture

Professional: 01/02/02 - Current
 Shalom Baranes Architects
 Washington, DC
 Projects: WestEnd25 Apts (LEED Gold),
 The Belvedere & Pentagon Renovation Wedges 2-3

Photographic Collages 11/02/05 - Current
 By Matthew Parker
 Washington, DC
 Sole Proprietor

Volunteer: 02/01/02 - Current
 National Building Museum
 Information Desk
 Washington, DC

ART MARKETS

Art on the Avenue 2006 - 10
 Alexandria, VA - Juried, 300 artists

Arts on Foot 2006, 08 - 10
 Washington, DC - Juried, 70 artists

Downtown Holiday Market 2007 - 10
 Washington, DC - Juried, 140 artists

Eastern Market - Saturday 11/02/05 - 07
 Washington, DC - Juried, 50 artists

Artomatic 2008, 09
 Washington, DC - 1000 artists

VisArts Fine Arts Festival 2008 - 2010
 Rockville, MD - Juried, 75 artists

Manayunk Arts Festival 2010
 Philadelphia, PA - Juried, 300 artists

Art by Architects 2010
 Nashville, TN - Juried 20 artists

Arts on N Street 2010
 Washington, DC - Juried, 30 artists

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COMPOSITION

National Building Museum Shop 04/17/06 - Long Term
 1st National Exhibit & Sales
 401 F Street - Washington, DC
 Solo Exhibit - Juried

"Interpreting Eastern Market" 12/23/07 - Long Term
 2nd Public Street Art
 Washington, DC
 Group Exhibit - Juried

"FotOBAMA" 2009
 Newseum DC
 Penn Ave - Washington, DC
 Top 100 images of President Obama

"Large Scale Collages" 8/13/06 - 10/13/06
 Homebody DC
 8th Street, SE - Washington, DC
 Solo Exhibit - Juried

"Dupont Circle Call Box #11" 09/10/05 - Long Term
 1st Public Street Art
 Washington, DC
 Group Exhibit - Juried

PNC Place 08/01/10 - Long Term
 18th Street, NW - Washington, DC
 Group Exhibit - Juried

"18 DC Locations" 07/01/10 - 10/01/10
 Raymond James Financial
 Penn Ave - Washington, DC
 Solo Exhibit - Juried



Each collage embodies movement of time, experience, memory and spatial relationships as variables captured in the scene. The scene involves sketching, rotating the camera and layering each photo with my observance of a place, during different times of the day or year. I believe these multiple layers of variables engage the viewer's eyes and body allowing them to experience the poetics of space.